

THE AMERICAN
"BLIGHTY" SONG

I WANT TO GO BACK TO "BLIGHTY"

WORDS BY
LEE M. WALKER

MUSIC BY
LIEUT. WM. B. DAVIDSON

Price 60¢

$\frac{2}{3}$ net. Cash.

SUNG BY
MR. REINALD WERREN RATH

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THIS IS THE FAMOUS BRITISH TRENCH-DITTY WHICH IS SO OFTEN REFERRED TO IN THE NEWSPAPERS AS THE "BLIGHTY" SONG. THE TERM "BLIGHTY" IS USED BY THE SOLDIERS IN FRANCE, WHEN REFERRING TO "HOME."

Take me back to dear old Blighty

Written and Composed by
A. J. MILLS, FRED GODFREY
and BENNETT SCOTT

CHORUS *2d time f*
Not too fast

Take me back to dear old Bligh - ty, —

Put me on the train for Lon - don town —

Take me o - ver there, — drop me an - y - where, —

I Want To Go Back To Blighty

Words by
LEE. M. WALKER

Music by
LIEUT. WM. B. DAVIDSON

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal melody starting with a rest, followed by the lyrics 'On a'. The piano accompaniment begins with a forte (*f*) dynamic, featuring a descending eighth-note pattern in the bass and chords in the treble. A *dim.* (diminuendo) marking is placed over the piano part, leading to a piano (*p*) dynamic. The second system continues the vocal melody with the lyrics 'cold, dark night in a front-line trench Crouched a sol-dier in the rain, In the'. The piano accompaniment continues with chords and a steady bass line. The third system shows the vocal melody with the lyrics 'bat-tle's lull his thoughts went home, And he humm'd a song's re-frain — He'. The piano accompaniment features a mezzo-forte (*mf*) dynamic, with a more active bass line and chords in the treble.

On a

f *dim.* *p*

cold, dark night in a front-line trench Crouched a sol-dier in the rain, In the

bat-tle's lull his thoughts went home, And he humm'd a song's re-frain — He

mf

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turned his face to the som-bre sky As a star-bombrent the air — With the

burst of the shell like a scream from Hell, From his lips there a - rose this pray - er.

REFRAIN *with feeling*

Oh! I want to go back to Blight-y — I want to go back to night

Give me the bliss of my ba - by's kiss, Then I'll come back and fight. But I

want to go back to Blight-y — I fear not the shrap-nels rain Just

one fond em-brace, Then back to my place To fight like a sol-dier a -

gain — Thro' the

p legato *dim.*

long drear days the bat-tle raged on, The sol-dier's hope was — strong, But he

yearn'd for the day he would be on his way, And he sang a bat-tle-song— He

mf

called to the boys in the trench by his side With a mes-sage of hope and of cheer— And he

said "Let us fight with all our might Then we'll go back to those we hold dear!"—

REFRAIN (*With feeling*)

Oh! I want to go back to Blight-y — I want to go back to - night,

mp

Give me the bliss of my ba - by's kiss, Then I'll come back and fight But I

want to go back to Blight-y — I fear not the shrap-nels rain Just

one fond em - brace, Then back to my place To fight like a sol-dier a -

gain.

The "BLIGHTY SONG" referred to in all letters from the Front

BLIGHTY

(The Soldier's Home, Sweet Home)

Written and Composed by

R. P. WESTON and BERT LEE

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The lyrics are written below the vocal line.

See that trans - port read - y to start, — Bound for
Blight - y glad to de - part. — Don't you know where Blight - y is? Why,
bless your heart! It's the sol - dier's Home, Sweet - Home. —

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